

Born in 1989, in the suburb of Paris, in France, Boris Allenou is an independent sound artist based in Glasgow, Scotland.

After a few years of classical guitar studies in a music school, as a teenager, Boris decided to learn music theory, computer-assisted composition and musicology.

In 2013 he earned his Bachelor's degree in Musicology at Evry University (FR) under the supervision of Jean-Yves Bernart and Michel Bertier.

And In 2016 he earned his Master's Degree in musical theory, creation and research at Paris 8 University under the direction of Anne Sedes and Makis Solomos.

During ten years, as an electronic musician, Boris collaborated, improvised composed and performed with a wide range of musicians, filmmakers and artists from different background from South Korea, Europe and the U.S.A.

In 2017 he moved to Sacramento, California and decided to explore the limitless forms of sound art by connecting his projects to the field of Sound Ecology, and the Social role of sonic Eco-systems.

Boris Allenou's researches use interactive sound installations, talks, workshops and sound exploration events as mediums to reflect on, propose and conceptualize possible roles, places, meanings, interactions and aesthetics of sounds in our societies.

EDUCATION (university)

- 2016 Master's Degree in musical theory, practice and research,
University of Paris 8, France
- 2013 Bachelor's Degree in musicology,
University of Evry Val d'Essone, France

EDUCATION (other)

- 2021 (ongoing) Artistic Research in Music
Orpheus Institute, Online at edX.
- 2020 Cares development program, 6 weeks fully funded online classes on
project organization, project design and funding.
Hacker Lab, Sacramento, California
- 2020 Vector Synthesis, Online Pure Data workshop with Derek Holzer,
Vasulka Kitchen Brno, Czech Republic
- 2020 Micro Computer Music, 7 weeks online classes on Raspberry Pi,
Arduino and Pure Data with Matthew Steinke.
Dadageek, Austin, Texas
- 2020 Data Orchestra, Sonification in Sound Art and Music: Online
Workshop with Jiří Suchánek
Vasulka Kitchen Brno, Czech Republic

CURRENT POSITION

- 2018 (since) Sound exploration workshop teacher
- 2010 (since) Independent electronic musician and sound artist

PAST POSITION

- 2015-2017 Co-Creator, XtetX association
Paris, France
- 2015-2017 Cultural mediator, musical instrument builder,
Lutherie Urbaine, Bagnolet, France

SOLO SOUND INSTALLATION

- 2021 Sonic Projections, online educative and participatory tool that generates Fluxus inspired sonic instructions.
Museum of Human Achievement, Austin, Texas
- 2021 pause.between lawn&cuffs, outdoor sound installation, G Street Plaza
Davis, California
- 2021 Gateway | Getaway, Sound Installation, Public Library,
Woodland, California
- 2020 Are Minutes Crackling? Participatory Sound- Walk, Sound Installation
Museum of Human Achievement, Austin, Texas [canceled - Covid-19]
- 2019 Dynamis, Motor Orchestra, Sound Installation, Davis Art Center,
Davis, California
- 2019 Pavillon, Sound Installation, part of the Music for Concrete Project, UC
Davis Campus, Davis, California
- 2019 Cathode installation, Sound Installation, Seeing Sound II exhibit,
Pence Gallery, Davis California
- 2018 Octantis, audio-visual installation granted by the Medicis Foundation,
the ministry of Culture and the ministry of National Education
Ecouvier, France
- 2017 Cathode, audio-visual installation, Espaces des Arts sans Frontieres,
Paris France
- 2015 Floating Datas, Sound Sculpture, Lutherie Inouïe exhibit,
Bagnolet, France

[SELECTED] SOLO PERFORMANCES

- 2019 Cathode, NorCal Noisefest 23,
Sacramento, California
- 2018 Cathode, Audio-waffle,
Sacramento, California.
- 2017 Cathode, Les instants chavirés,
Montreuil, France
- 2016 Guimet Mix #1, as Clxud, Musée Guimet,
Paris, France

[SELECTED] GROUP EXHIBITIONS / PERFORMANCES

- 2020 EPG, Research on Bug Sonification, Owen Marshall, UC Davis,
Davis, California [cancelled - Covid-19]
- 2019 Trio, Daniel Trudeau, Boris Allenou, Michael RJ Saalman, Honey
Hive Gallery, San Francisco, California
- 2017 Chaos Crevette, Quasi, Les instants chavirés,
Montreuil, France
- 2016 Five Memories, with Liquid Sound, Lutherie Urbaine,
Bagnole, France
- 2016 Festival MAAD in 93, Dans la forêt de Tudor (Rainforest revisit),
Les Instants Chavirés, Montreuil, France
- 2016 Black Movie Summer Festival, with Beta Bhang, La Bellevilloise,
Paris, France
- 2016 Union Street Release Party, with Beta Bhang, Le Petit Bain,
Paris, France
- 2016 Q20165, with Lain Into Wired, Les Instants Chavirés,
Montreuil, France
- 2016 Dans la forêt de Tudor (Rainforest revisit), Lutherie Urbaine,
Bagnole, France
- 2016 Five Memories, with Liquid Sound, Maison de la Culture,
Clermont Ferrand, France
- 2016 LTR to Worldwilde, with Beta Bhang, Le nouveau Casino,
Paris, France
- 2016 The Placard Headphone Festival, with Chaos Crevette,
Paris, France
- 2016 Five Memories, with Liquid Sound, Arrario Museum,
Seoul, South Korea
- 2015 Relation, with Liquid Sound, University Paris 8,
Saint Denis, France
- 2015 Angoisse, University Paris 8,
Saint Denis, France
- 2015 Ripped Korean Music, with Dool, Grand 8 Festival, University
Paris 8, Saint Denis, France

CONTRIBUTION FOR OTHER ARTISTS EXHIBIT

- 2017 Trama - Ramifications, Ollivier Coupille Sound Installation & Show,
Parc de Bagnole, Bagnole, France
- 2016 Esthétopies, Vincent Martial, Sound Installation
Institut Henri Poincare, Paris, France

DISCOGRAPHY

- 2020 [exploratory] - Pavillon Boxes, as Boris Allenou, Cx. production
- 2019 HTBWM HTSWC, as Boris Allenou, Cx. production
- 2019 metaramide, as Clxud, Cx. production
- 2018 Wit...pt.2, as Clxud, Cx. production
- 2018 Arcanne 17 [dt], as Clxud, Cx. production
- 2017 Wit...pt.1, as Clxud, Cx. production
- 2017 Chaos Crevette, with Chaos Crevette, eg0cide and XtetX production
- 2017 Jesus, with Lain Into Wired, Tape Safe and XtetX production
- 2016 {enter / reenter / out}, with psph.S, eg0cide Production
- 2016 Lain Into Wired trilogy, with Lain Into Wired
- 2015 Polypodiaceae, with Psoph.OS, Tape Safe and XtetX production
- 2015 (2×2)2, with XtetX ensemble, eg0cide and XtetX production
- 2015 Nabemono, with XtetX ensemble, eg0cide and XtetX production
- 2013 Dream's size EP, as Clxud, Digital Pit production

[SELECTED] MOVIES SCORES/SOUND DESIGN

- 2019 Spirituelle by Chloe Borgella
- 2019 Human Self-portrait by Rémi Dauvergne
- 2018 Public Transport by Nick Ghodke

WORKSHOPS

- 2021 [Online] Soundmarks, Sound exploration Workshop
The Library of Musiclandria, Sacramento, California
- 2020 Deep Listening Session
The Library of Musiclandria, Sacramento, California
- 2020 Soundmarks Sound exploration Workshop
The Library of Musiclandria, Sacramento, California
- 2020 The Noisy Craft, Instrument Building Workshop Square One,
Woodland Maker Space, California
- 2019 Music - Dance Workshops, summer session, Introduction to modern
dance DRA40, Isa Leal, UC Davis, Davis, California
- 2016 Tous a l'ecoute, Deep listening talk with Gregoire Bressac and XteX,
Lutherie Urbaine, Bagnolet, France
- 2015-2017 Instrument Building Workshops, Ateliers du Fab'Lull,
Lutherie Urbaine, Bagnolet, France

LECTURE / TALKS / DISSERTATION

- 2019 Talk UC Davis, Sam Nichols's electronic music class Ecology and
contemporary electronic Sound installations
- 2018 Sonic ecology and musical DIY. Musicology seminar, KDVS, UC
Davis, Davis California
- 2017 Rainforest : Dispositif ouvert, Do it yourself et décroissant.
Colloque International : Musiques Electriques, Electricité et
musique. University Paris 8, Saint Denis, France
- 2016 The contribution of the Do It Yourself Movement in contemporary
music creation: the example of Rainforest. Master's degree
dissertation, University of Paris 8, Saint Denis, France