

# BORIS ALLENOU

Resume  
2020

Born in 1989, in the suburb of Paris, in France, Boris Allenou is an independent sound artist based in Northern California.

After a few years of classical guitar studies in a music school as a teenager, Boris decided to learn music theory, computer-assisted composition and musicology.

In 2013 he earned his Bachelor's degree in Musicology at Evry University (FR) under the supervision of Jean-Yves Bernart and Michel Bertier.

And In 2016 he earned his Master's Degree in musical theory, creation and research at Paris 8 University under the direction of Anne Sedes and Makis Solomos.

During ten years, as an electronic musician, Boris collaborate, improvised and composed with a wide range of musicians, filmmakers and artists from different background and performed in South Korea, Europe and the U.S.A.

In 2017 he decided to explore the limitless forms of sound art by connecting his projects to the field of sound ecology.

Boris Allenou's researches use interactive sound installations, talks, workshops and sound exploration events as mediums to reflect on, propose and conceptualize possible roles, places, meanings, interactions and aesthetics of sounds in our societies.

EDUCATION

- 2016 Master's Degree in musical theory, practice and research, University of Paris 8, France
- 2013 Bachelor's Degree in musicology, University of Evry Val d'Essone, France

CURRENT POSITION

- 2018 (since) Sound exploration workshop teacher
- 2010 (since) Independent electronic musician and sound artist

PAST POSITION

- 2015-2017 President, XtetX association
- 2015-2017 Cultural mediator, musical instrument builder, Lutherie Urbaine

[SELECTED] SOLO SOUND INSTALLATION

- 2019 Dynamis, Motor Orchestra, Sound Installation, Davis Art Center, Davis, California
- 2019 Pavillon, Sound Installation, part of the Music for Concrete Project, UC Davis Campus, Davis, California
- 2019 Cathode installation, Sound Installation, part of the Seeing Sound II exhibit Pence Gallery, Davis California
- 2018 Octantis, Sonic Constellation, audio-visual installation granted by the Medicis Foundation, the ministry of Culture and the ministry of National Education, Ecouvier, France
- 2017 Cathode, audio-visual installation, Espaces des arts sans frontieres, Paris France
- 2015 Floating Datas, Sound Sculpture, Lutherie Inouïe exhibit, Bagnolet, France

[SELECTED] SOLO PERFORMANCES

- 2019 Cathode, NorCal Noisefest 23, Sacramento, California
- 2018 Cathode, Audiowaffle, Sacramento, California.
- 2017 Cathode, Les instants chavirés, Montreuil, France
- 2016 Guimet Mix #1, as Clxud, Musée Guimet, Paris, France

[SELECTED] GROUP EXHIBITIONS / PERFORMANCES

- 2019 Trio, Daniel Trudeau Boris Allenou, Michael RJ Saalman, Honey Hive Gallery, San Francisco, California
- 2017 Chaos Crevette, Quasi, Les instants chavirés, Montreuil, France
- 2016 Five Memories, with Liquid Sound, Lutherie Urbaine, Bagnolet, France
- 2016 Festival MAAD in 93, Dans la forêt de Tudor (Rainforest revisit), Les Instants Chavirés, Montreuil, France
- 2016 Black Movie Summer Festival, with Beta Bhang, La Bellevilloise, Paris, France
- 2016 Union Street Release Party, with Beta Bhang, Le Petit Bain, Paris, France
- 2016 Q20165, with Lain Into Wired, Les Instants Chavirés, Montreuil, France
- 2016 Dans la forêt de Tudor (Rainforest revisit), Lutherie Urbaine, Bagnolet, France
- 2016 Five Memories, with Liquid Sound, Maison de la Culture, Clermont Ferrand, France
- 2016 LTR to Worldwilde, with Beta Bhang, Le nouveau Casino, Paris, France
- 2016 The Placard Headphone Festival, with Chaos Crevette, Paris, France
- 2016 Five Memories, with Liquid Sound, Arrario Museum, Seoul, South Korea
- 2015 Relation, with Liquid Sound, University Paris 8, Saint Denis, France
- 2015 Angoisse, University Paris 8, Saint Denis, France
- 2015 Ripped Korean Music, with Dool, Grand 8 Festival, University Paris 8, Saint Denis, France

CONTRIBUTOR FOR OTHER ARTIST EXHIBIT

- 2017 TRAMA & RAMIFICATIONS, Ollivier Coupille Sound Installation & Show, Parc de Bagnolet, Bagnolet, France
- 2016 Esthétopies, Vincent Martial, Sound Installation Institut Henri Poincare, Paris, France

## DISCOGRAPHY

- 2020 [exploratory] - Pavillon Boxes, as Boris Allenou, Cx. production
- 2019 HTBWM HTSWC, as Boris Allenou, Cx. production
- 2019 metaramide, as Clxud, Cx. production
- 2018 Wit...pt.2, as Clxud, Cx. production
- 2018 Arcanne 17 [dt], as Clxud, Cx. production
- 2017 Wit...pt.1, as Clxud, Cx. production
- 2017 Chaos Crevette, with Chaos Crevette, eg0cide and XtetX production
- 2017 Jesus, with Lain Into Wired, Tape Safe and XtetX production
- 2016 {enter / reenter / out}, with psph.S, eg0cide Production
- 2016 Lain Into Wired trilogy, with Lain Into Wired
- 2015 Polypodiaceae, with Psoph.OS, Tape Safe and XtetX production
- 2015 (2x2)2, with XtetX ensemble, eg0cide and XtetX production
- 2015 Nabemono, with XtetX ensemble, eg0cide and XtetX production
- 2013 Dream's size EP, as Clxud, Digital Pit production

## [SELECTED] MOVIES SCORES/SOUND DESIGN

- 2019 Spirituelle by Chloe Borgella
- 2019 Human Self-portrait by Rémi Dauvergne
- 2018 Public Transport by Nick Ghodke

## WORKSHOPS

- 2020 Deep Listening Session  
The Library of Musiclandria, Sacramento, California
- 2020 Soundmarks Sound exploration Workshop  
The Library of Musiclandria, Sacramento, California
- 2020 The Noisy Craft, Instrument Building Workshop Square One,  
Woodland Maker Space, California
- 2019 Music – Dance Workshops, summer session, Introduction to modern dance  
DRA40, Isa Leal, UC Davis, Davis, California
- 2016 Tous a l'ecoute, Deep listening talk with Gregoire Bressac and XteX,  
Lutherie Urbaine, Bagnolet, France
- 2015-2017 Instrument Building Workshops, Ateliers du Fab'Lull, Lutherie  
Urbaine, Bagnolet, France

## LECTURE / TALKS / DISSERTATION

2019 Talk UC Davis, Sam Nichols's electronic music class Ecology and contemporary electronic Sound installations

2018 Sonic ecology and musical DIY. Musicology seminar, KDVS, UC Davis, Davis California

2017 Rainforest : Dispositif ouvert, Do it yourself et décroissant.  
Colloque International : Musiques Electriques, Electricité et musique. University Paris 8, Saint Denis, France

2016 The contribution of the Do It Yourself Movement in contemporary music creation: the example of Rainforest. Master's degree dissertation, University of Paris 8, Saint Denis, France